

ALAMAKI 'ISLANDS IN THE STREAM'

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FEATURING ARTISTS KAWITA VATANAJYANKUR, ANON PAIROT, INVISIBLE DESIGN LAB AND KWANGHO LEE, THE ALAMAKI PROJECT CURATED BY YOICHI NAKAMUTA AND STEFANO CASCIANI LAUNCHES MULTIMEDIA EXHIBITION 'ISLANDS IN THE STREAM' FOR THE OPENING OF THE 57TH ART BIENNALE IN VENICE.

Thai-Australian video artist Kawita Vatanajyankur creates works that offer a powerful examination of the psychological, social and cultural ways of viewing and valuing the continuing challenges of women's everyday labor. In her staged performances, Vatanajyankur undertakes physical experiments that playfully, often painfully, test her body's limits. The alluring, luminous colors in Vatanajyankur's work are distinctive of the artist's aesthetic and tap into a globalized and digitally networked visual language of consumption and instant gratification.

Anon Pairot is a unique Thai modern design artist based in Bangkok. His works draw inspiration from both local craft practices and industrialization. Influenced by hybrid culture and poetic concepts, Anon Pairot looks deeper into the meaning of everyday objects, with the parody full sized model Changrai Ferrari car, made out of rattan by skilled Thai craftsmen, or the iconic rendering of rice sacks referencing family memories.

Invisible Design Lab of Japan is an art collective comprised of composers, visual artists and other technicians. Their work, KO-TONE features a limited edition automatic playing device requiring no electricity that is fueled by the power of nature. A ball triggers sound as it rolls down unsteadily, at times falling off. The movement seems reminiscent of life itself – going too far, making mistakes, living with challenges and sometimes falling.

Kwangho is a South Korean artist who began to find, look and approach things in the way his grandfather (a farmer who passed away in 2005) would have practiced; giving new meaning and function to everyday objects and materials. The factor common to all of Kwangho's work is his knowledge and interpretation of the materials he uses, and the confidence of the uniqueness he can portray through his works.

The exhibition will run from May 13 – Sept 24, 2017. For more information visit:

www.alamakproject.com